

FRANTIŠEK BRIKCIUS - CELLO



Czech cellist František Brikcius was born in Prague, into a family with a distinguished cultural background. From early childhood he began to play the cello and quickly developed into a competent student. He was accepted into the Janáček Academy of Music (JAMU) in Brno after completing his study of the absolatory at the Prague Conservatoire, under Professor Jaroslav Kulhan. As a student at JAMU, František studied in Bedřich Havlík's cello class. He furthered his study at the Toho Gakuen Academy in Japan, and continued his studies with master classes under the guidance of Professor Anna Shuttleworth in the United Kingdom. He graduated from JAMU with an MgA degree, under the tutelage of Professor Evžen Rattay.

He has actively participated in many international cello master classes in the Czech Republic, Austria, Germany, Great Britain and Israel. These include the French Academy (Prof. J. Bárta), Terezín Composers International Master classes (Prof. D. Sella), Cello Master classes (Prof. L. Meze), Jihlava Master classes (Prof. D. Sella, Prof. E. Rattay), International Cello Interpretation Master classes (Prof. S. Apolín), Summer Academy in Semmering (Prof. C. Onszay, Prof. T. Kühne), Cello Master classes (Prof. L. Uynterlinde), Eton Cello Master classes (Prof. J. Goritzki, Prof. Melissa Phelps, Prof. A. Shuttleworth), Jerusalem Academy Master classes in Jezreel Valley (Prof. S. Magen), Terezín Composers Master classes in Israel (Prof. D. Sella).

He has performed at many festivals including Lotherton Hall Young Artists Platform (UK), Festival Czech and Slovak Music in London (UK), Festival History, Music & Memory (Israel), Festival Music in the Valley (Israel), Violoncello 2005 in Brussels (Belgium), Spring in Russia (Moscow), LFŠ (Czech Republic), Year of Jewish Culture - 100 Years of the Jewish Museum in Prague (Czech Republic), Weinberger Tour (Czech Republic), Dvořák's musical Nelahozeves (Czech Republic), Musicale delle Nazioni (Italy), Premières rencontres avec Paul Bazelaire (France), Chotěboř's Spring (Czech Republic), Boskovice (Czech Republic), Baščaršijske noći (Bosnia and Herzegovina), Duo Brikcius - 2 Cellos Tour, 54th Dvořák's Festival, Festival Theatrum Kuks, European Days of Jewish Culture, Století andělů a ďáblů v Pošumaví, Daniel Pearl Music Festival, Festival Rádio Devín (Slovakia), 2e Festival Culturel International de Musique Symphonique (Algeria), Smetana's Days Festival.

He also enthusiastically visits cello festivals where he is able to mix with other young artists. These include the RNCM Manchester International Cello Festival 2004, Cello Meisterkurse & Konzerte Kronberg Academy 2004. František Brikcius was the winner of the Anglo-Czech Competition in London (1999). He was awarded 2nd prize at The International String Competition London (2000), and 2nd prize at the International String Competition Jihlava (2003). He was a fellow of the Czech Music Foundation (ČMF) in the 2001 and 2002 for the interpretation of contemporary Czech composers.

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He chose to dedicate his life to the interpretation of cello compositions written by composers of the 17th, 18th, 19th, 20th and 21st centuries, with special consideration given to compositions for cello solo. He also allows himself time to concentrate on works by Czech, Terezín and contemporary composers. František Brikcius plays a "George Kriwalski" cello made in 1904. Together with his sister Anna Brikcius, he is a founder member of the "Duo Brikcius". Music cooperation with Talich chamber orchestra, pianist Tomáš Víšek, composer Irena Kosíková and conductor Jan Talich.

Concert tours "Brikcius Cello Tour", "Weinberger Tour" "Duo Brikcius - 2 Cellos Tour" and cello masterclasses in Algeria, Austria, Belgium, Bosnia and Herzegovina, Bulgaria, the Czech Republic, France, Germany, Israel, Italy, Poland, Russia, Sweden, Turkey and the United Kingdom.

Since 2012 he is artistic director of the "Festival Brikcius" - Chamber Music Concert Series at the Stone Bell House in Prague.

More information about František Brikcius and his projects ("Prague - Brno: 6 Contemporary Composers for Cello Solo", "Tartini's L'Arte dell'Arco in the interpretation of František Brikcius", "7 Candles", "Weinberger Tour", "Duo Brikcius - 2 Cellos Tour", "MAKANNA", "eSACHERe" & "Festival Brikcius") is on websites <http://www.Brikcius.com> and <http://Festival.Brikcius.com>.

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